

viewpoint.



Summer Show 2014

This year's Summer Show was bigger and more varied than previous exhibitions with a very high standard of work.

Included were textiles for fashion and interiors, graphic design, fine art disciplines, 3D design, photography and for the first time, computer game design.

It was a celebration of the achievements of our talented committed students, who were able to show their families and friends around the exhibition.



To view work by past and present students visit www.priestleygraphics.co.uk

The BTEC Extended Diploma Year 2 Textiles and Fashion students took part in a photo shoot at Walton Gardens to give their garments maximum impact for their final exhibition.

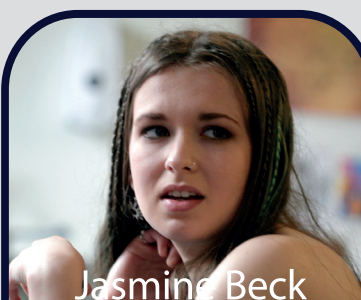


Visit to the MOSI Museum

Level 2 students visited the Museum of Science and Industry in Manchester. Below is an extract of Edward Gatley's experience of the day:

"As I entered the museum, I could see gadgets from the past, I got to see aeroplanes, computers and clockwork machines from the Victorian era. But the most amazing thing was the art installation of TV monitors, full of lights that shone eye catching colours. I was able to take my photo, and watch as it began to download onto one of those gigantic screens. We discovered lots of artefacts, gears and gadgets, there were even games that we tried out and competed against each other. I was even lucky enough to see a cotton machine come to life, and I watched in amazement as I found out how cotton was made in the past. The museum contains many buildings to explore, I was able to see trains, planes, rockets and space ships, machines come to life."

"I truly enjoyed myself at the MOSI Museum and I also got to know the members of my group more, and the research gathered aided me greatly in the Environments project."



Jasmine Beck

DD*D* L3 ED Art and Design
Illustration and Photography
Pathway

Jasmine chose the Illustration and Photography pathway as she wanted to push herself in those disciplines having shown a flair for both. For her FMP she completed an ambitious 7ft symmetrical painting, using both digital and traditional media to create a striking image based on people's fears. Jasmine is now studying on the Art Foundation course here at Priestley College.



Sechele Mtitimila

D*D*D* L3 ED Art and Design
Textiles Fashion Pathway
A* - A2 Graphic Design

Sechele has progressed to study at Manchester Metropolitan University on the Art Foundation course with a view to forge a career in graphic design. During her second year she followed a live brief set by Barclays to design wallpaper for Radbroke Hall in Knutsford. Her design was the runner-up and her design now adorns their office.



Rose Bibby

A - A2 Fine Art
A* - A2 Textiles

Rose completed a 4 A level programme. She achieved a grade A in Modern History and an A* in Psychology. Her work in both creative subjects was of a very high standard and was exhibited in the Fashion Show and the Summer Exhibition.

She has progressed on to the Art Foundation course at Priestley College and is proactively looking to develop her creativity and progress to a prestigious university.



Imogen Baumer

A - A2 Graphic Design
A - A2 Textiles

Imogen studied a range of A levels in Textiles, Graphics, Business and English Language, she achieved an A in both her art subjects. She is now studying Fashion Marketing and Branding at Nottingham Trent University, where she is able to combine her love of fashion design with business. She was inspired to follow this path following a discussion in lesson about an ex-student, Charlotte Instone, who was studying on a similar course.

Moderator Quotes

FAD - Abigail Smith - Lead IV Art Foundation

"It is clear that Priestley College are demonstrating best practice in terms of enabling learners to develop, their skills within a chosen pathway.

Highly supportive lecturer staff who enable learner independence through targeted one to one tutorials in the studio, which are recorded and retained by students

Excellent supportive teaching, encouraging all learners to have high expectations. Learners are encouraged to develop self-critical awareness which is essential for Foundation Art and Design and undergraduate study.

It is clear that pastoral support is constant. There is much evidence in learner journals to support the fact that lecturers give appropriate advice and guidance to learners to help them develop and hone their creative skills."

A2 Textiles



"The display of work was a delight to see and moderate. A variety of themes and ideas had been explored, often in depth, and responses were genuinely personal and informed."

AS Textiles

"The college had presented a comprehensive taught course which had enabled the students to explore many aspects of textile processes and ideas."

A2 Graphics



"There was evidence of some extremely thorough development of ideas and processes. responses were personal, informed and meaningful."

AS Graphics

"Lively and imaginative work was seen in the sample, revealing clear evidence of engagement in a variety of approaches."



Woodland Wardrobe at Arley Hall

The Woodland Wardrobe, was an exhibition of work created by students from Priestley College.

This exhibition is the result of a collaborative project between Arley Hall and Priestley's AS Textiles and Fine Art students. Having undertaken a research trip to Arley last October, the students explored the grounds, taking photographs to inform the development of their ideas. They drew inspiration from the surface textures, organic forms and patterns found within The Grove as well as the formal gardens and architectural features of Arley's buildings. The aim was for students to consider how they could bring aspects of the external landscape into the interior of Arley Hall. It was a fantastic opportunity for students to display their work, complemented by the annual garden festival. Many thanks to Arley for allowing us access to the hall and gardens.

The Arley Hall exhibition 2015 will feature AS Textiles and AS Photography. The exhibition will be on Saturday 20th June - Tuesday 23rd June (over the garden festival weekend at Arley)



find your strengths

Textiles & Fashion

Teacher
Textile technologist
Fabric developer
Wallcovering designer
Carpet designer
Theatre costume designer
Merchandiser
Woven fabric designer
Printed textile designer
Textile technician
Embroiderer
Designer/maker
Fashion promoter
Textiles colourist
Stylist
CAD operator
Leisurewear designer
Knitwear designer
Colour separation artist
Colourist
Furnishings designer
Retail manager
Freelance designer
Fashion buyer
Design studio manager
Design director
Interior decorator
Fashion journalist
Fashion designer
Fashion illustrator
Accessory designer
Menswear designer
Childrenswear designer
Pattern cutter/grader
Contour fashion designer
Milliner
Design consultant
Community artist
Museum curator
Textiles archivist
Textiles conservation worker
Small business entrepreneur

opportunity

Computer Games

Computer arts
Computer game design
Animation
Design Editor
3D Animation
Character design within film and animation
3D modelling
Film and Media
Special Effects
Graphic Design
Multimedia design
Web based advertising
Conceptual Artist
Computer Game Coding

Graphic Design

Computer graphics
Copywriting
Web design
CD Rom design
Typeface design
Film titles
Studio manager
Advertising
Digital Imaging
Poster design
Packaging design
Desktop Publishing
Teaching
CAD technician
Creative direction
Newspaper and magazine design
Art direction
Logo design
Corporate identity-branding
Freelance graphic design
Film special effects
Animation
Illustration
Computer games design
Multimedia design
Greeting card design

specialism

3D Design Tech

Teacher
Product designer
Engineer
Industrial designer
Interior designer
Architect
Ergonomist
Draftsman
Web designer
CAM operator
Design consultant
Model maker

Art & Design

Portrait painter
Landscape painter
Textile designer
Fashion designer
Graphic designer
Sculptor
Jewellery designer
Ceramicist
Illustrator
Performance artist
Installation artist
Film maker
Photographer
Greeting card design
Website designer
Community artist
Artist working in metal or wood
Designer/maker
Interior designer
Architect
Product designer
Transport designer
Spatial designer
Exhibition designer
Art administrator
Art teacher

success

Photography

Teacher
Wedding portrait photographer
Sports photographer
Advertising photographer
Landscape photographer
Wildlife photographer
Fashion photographer
Film titles
Visual merchandising
Architectural photographer
Fashion Promotion
Editorial photography
Graphic designer
Illustrator

practical skills

Career Pathways



Christopher Maher

DDD L3 ED Graphic Design

Chris worked on a number of live assignment briefs including work for the world-renowned Professional ImageMaker Magazine and on an advertising project for Barclays. He was also approached to design a new graphic identity for a community arts projects led by Warrington Business Centre. These opportunities helped him develop important employability skills. He is now on an Apprenticeship at ToxicFox.



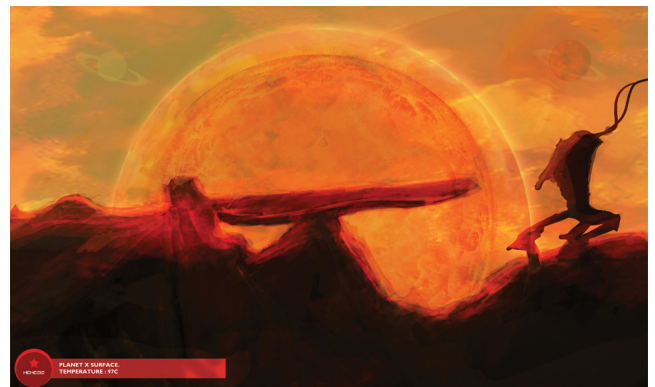
Emilio Dean Lisboa

Merit - Art Foundation

Emilio progressed from level 2 to level 3 Extended Diploma in Art and Design and then through to the Art Foundation Diploma. The staff and students at Priestley have seen him increase his confidence, determination, and positive outlook plus the acquisition and development of skills and experience, assisted by study support tutors. He has progressed on to Glyndŵr University where he is studying Graphic Novel Illustration Ba (Hons)



The priestleygraphics.co.uk web presence has expanded by branching out into Youtube and more recently Facebook and Twitter. Here at Priestley we value the progress our ex-students are making, be that at University or in the work environment. This allows us to communicate with former students and to invite them back for talks about their experiences both here and in their chosen pathway. The pages are also used for information regarding any placements and work that either we or peers discover.



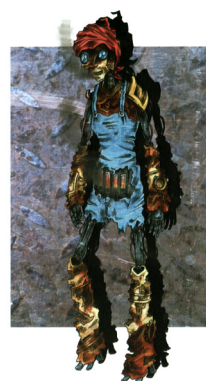
BTEC Computer Game Design

Computer game design students have been entering the realm of virtual reality for their studies. Priestley is believed to be the first college in the north west to invest in Oculus Rift, a state-of-the-art headset which could unlock the future of gaming. "It transports you into the game," said tutor Matt Wilson. "So it's like you're standing within the game and everywhere you look you're surrounded by it. It gives you a funny feeling as well. It knocks your senses because your brain is telling you that you're in a room but you're actually sat in front of your computer."

Tutors teamed up with Futureworks, which runs a game design degree, and Studio Liddell in Manchester to give students a grounding in programming, coding, 3D modelling and concept art. Second year students in computer game design have also showcased their final project work as part of the art and design department's exhibition. They have developed everything from digital art, character design and 3D modelling to fully playable games.

Matt added: "It's brilliant. We've had so much support from the college. They've let us run with it and given us the opportunity to get the tech, equipment and software we need to make the course relevant and up-to-date. But what surprised me is how the students have come in and really taken to it and harnessed everything we've given them."

"The games industry is a big employer in the UK and it's a big employer worldwide. There's hundreds of millions of pounds worth of investment in it."



Megan Jenner

DD*D* L3 ED Computer Game Design B - A2 Fine Art

Megan had a drawing from her A2 course selected for a Sixth Form College's exhibition in the House of Commons in London. Megan has progressed onto Priestley Art Foundation to further develop her drawing and conceptual art skills. Throughout the courses she studied at level 3 Megan showed an excellent drawing ability, both in concept art for game design and in her AS/A2 coursework.

Teaching Staff Specialisms

Andrea Marren Teacher of Art & Design
Curriculum Manager, Art & Design



Specialist Areas:

Textiles for Fashion & Interior Design
Interior Design
Presentation Techniques
Industrial Practice

Paul McConnell Teacher of Art & Design
Assistant Curriculum Manager, Art & Design



Specialist Areas:

Digital Image Manipulation
Vector Drawing
Advertising
Publishing

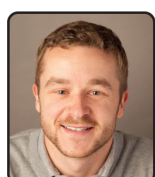
Gary Jones Teacher of Art & Design



Specialist Areas:

Wood, Metal, Ceramics and Glass
Fine Art
Sculpture

Matthew Wilson Teacher of Art & Design



Specialist Areas:

Design and Technology
Engineering
Computer Aided Design
Digital 3D Modelling

Steven Lane Teacher of Art & Design



Specialist Areas:

Drawing and Painting
3D Construction
Environmental Intervention/Installation work
Conceptual Art

Ann Fones Teacher of Art & Design



Specialist Areas:

Fine Art
Illustration and Painting
Contextual Studies

Emma Lingard Teacher of Art & Design



Specialist Areas:

Fashion and Textile Design
Fabric Manipulation and Embroidery
Mixed Media Arts
Printmaking

Stephen Bate Technical Support Art & Design



Specialist Areas:

Graphic Design (Adobe Creative Suite)
Digital Photography and Image Manipulation
Interactive Media
Web Development

Alistair Thompson Teacher of Art & Design
Assistant Curriculum Manager, Art & Design



Specialist Areas:

Fine Art
Drawing and Painting
Printmaking
Photography

Mark Eccleston Teacher of Design and Technology
Senior Tutor



Specialist Areas:

Industrial / Product Design
Visual Presentation Techniques

Sarah Astin Teacher of Art & Design



Specialist Areas:

Printed Textiles and Surface Design
Graphic Image Making
Mixed Media Arts

Gemma Beech Teacher of Art & Design



Specialist Areas:

Digital Photography
Image Manipulation
Graphic Image Making
Illustration and Mixed Media

Christina Tyler Teacher of Art & Design



Specialist Areas:

Fashion, Design and Textile Art
Screen Printing
Stitch
Garment Construction

Kevin Crooks Teacher of Art & Design



Specialist Areas:

Photography
Image Manipulation
Fine Art

Annette Whiteford Teacher of Art & Design



Specialist Areas:

Advertising
Graphic Design
Contextual Studies
Professional Practice

Wendy Moore Teacher of Art & Design



Specialist Areas:

Fine Art
Drawing and Painting
Ceramic Sculpture
Fine Art Textiles

PRIESTLEY COLLEGE ART+DESIGN + SUMMER SHOW 2015

29th June - 2nd July

Preview Evening:

Tuesday 23rd June at 5.00 - 7.30

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